

Bossanova Nights

Juan Luis de Pablo Enríquez Rohen

(1992)

Moderato (♩ = c. 120)

Saxofones

mf

Trompetas

mf

Trombón

f

Guitarra

mp

Piano 1

f

Piano 2

f

Bajo

f

Percusión

Moderato (♩ = c. 120)

maracas

bongos

mp

mf

f

6 *§ (a tempo primo)*

Sax. *§ (a tempo primo)*

Trp. *§ (a tempo primo)*

Trm. *§ (a tempo primo)*

Gtr. *§ (a tempo primo)*

Pno. 1 *§ (a tempo primo)*

Pno. 2 *§ (a tempo primo)*

B. *§ (a tempo primo)*

Perc. *§ (a tempo primo)*

mp

The musical score is for a piece titled "Bossanova Nights" by Juan Luis de Pablo Enríquez Rohen, 1992. It is a multi-staff score for a jazz ensemble. The instruments are Saxophone (Sax.), Trumpet (Trp.), Trombone (Trm.), Guitar (Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Bass (B.), and Percussion (Perc.). The score is in 6/8 time, key of D major (indicated by two sharps), and marked "a tempo primo". The percussion part is marked "mp" (mezzo-piano). The score begins with a measure rest for the Saxophone, followed by a series of eighth and sixteenth notes. The Trumpet and Trombone parts have similar rhythmic patterns. The Guitar part features a steady eighth-note accompaniment. The Piano 1 part has a more complex melodic line. The Piano 2 part provides harmonic support with chords. The Bass part has a steady eighth-note accompaniment. The Percussion part features a steady eighth-note accompaniment.

10

Sax.

Trp.

Trm.

Gtr.

Pno. 1

Pno. 2

B.

Perc.

The musical score is for a Bossanova piece. It features eight staves: Saxophone (Sax.), Trumpet (Trp.), Trombone (Trm.), Guitar (Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Bass (B.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Saxophone part starts with a melodic line in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Trumpet part has a melodic line in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Trombone part has a melodic line in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Guitar part has a rhythmic pattern in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Piano 1 part has a melodic line in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Piano 2 part has a melodic line in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Bass part has a melodic line in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern. The Percussion part has a rhythmic pattern in the first measure, followed by a rest in the second, and then continues with a rhythmic pattern.

14

Sax.

Trp.

Trm.

Gtr.

Pno. 1

Pno. 2

B.

Perc.

The musical score is for a Bossanova piece. It features eight staves: Saxophone (Sax.), Trumpet (Trp.), Trombone (Trm.), Guitar (Gtr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Bass (B.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 14. The Saxophone and Trumpet parts have melodic lines with some grace notes. The Trombone part has a steady eighth-note accompaniment. The Guitar part features a rhythmic pattern of eighth notes. Piano 1 and Piano 2 provide harmonic support with chords and moving lines. The Bass part has a steady eighth-note accompaniment. The Percussion part features a rhythmic pattern of eighth notes.

18

Sax.

Trp.

Trm.

Gtr.

Pno. 1

Pno. 2

B.

Perc.

2

1

18

18

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(Open for brass solos)

26 *Poco piu mosso*

Sax. *mp*

Trp. *mp*

Trm. *mp*

Gtr. *mf*

Pno. 1 *mf*

Pno. 2 *f*

B. *mf*

Perc. *Poco piu mosso*

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30

Sax. *mf*

Trp. *mf*

Trm. *mf*

Gtr.

Pno. 1

Pno. 2

B.

Perc.

34 *(Open for percussion solos)* *Ritenuato*

Sax. *D.S. al Fine*

Trp. *Ritenuato* *D.S. al Fine*

Trm. *Ritenuato* *D.S. al Fine*

Gtr. *Ritenuato* *D.S. al Fine*

34 *Ritenuato* *D.S. al Fine*

Pno. 1

34 *Ritenuato* *D.S. al Fine*

Pno. 2

B. *Ritenuato* *D.S. al Fine*

Perc. *(Open for percussion solos)* *Ritenuato* *D.S. al Fine*

D.S. al Fine

Bossanova Nights

Sax 1 & 2 Parts

Juan Luis de Pablo Enríquez Rohen
(1992)

Moderato (♩ = c. 120)

mf

6 *♩ (a tempo primo)*

11

15

19

22

(Open for brass solos)

Poco piu mosso

mp *mf*

Fine

32 **2** *Ritenuito*

D.S. al Fine

Bossanova Nights

Bb Trumpet 1 & 2 Parts

Juan Luis de Pablo Enríquez Rohen

(1992)

Moderato (♩ = c. 120)

mf

6 *§ (a tempo primo)*

10

14

19

23 *(Open for brass solos)*
Poco piu mosso
mp

Fine

28 *mf*

32 *2 Ritenuto*

D.S. al Fine

Bossanova Nights

Trombone Part

Juan Luis de Pablo Enríquez Rohen

(1992)

Moderato (♩ = c. 120)



6 *§ (a tempo primo)*



11



16



20



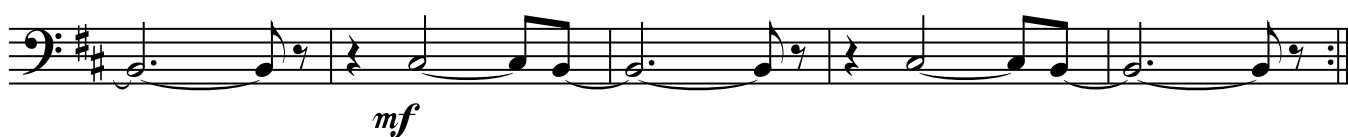
24

(Open for brass solos)

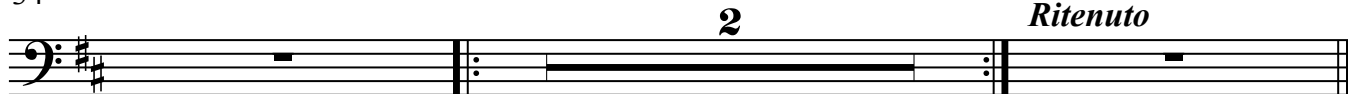
Poco piu mosso



29



34



D.S. al Fine

Bossanova Nights

Guitar Part

Juan Luis de Pablo Enríquez Rohen
(1992)

Moderato (♩ = c. 120)

5 *mp* *(a tempo primo)*

9

13

17

21 *(Open for percussion solos)*

25 *Poco piu mosso* *Fine*

29 *mf*

33

37

Ritenuto

D.S. al Fine

Bossanova Nights

Piano 1 Part

Juan Luis de Pablo Enríquez Rohen

(1992)

Moderato (♩ = c. 120)

Piano 1

f

5 *§ (a tempo primo)*

Pno. 1

9

Pno. 1

13

Pno. 1

17

Pno. 1

21

Pno. 1

25

Pno. 1

Poco piu mosso

mf

29

Pno. 1

33

Pno. 1

37 *Ritenuto*

Pno. 1

D.S. al Fine

The musical score for Pno. 1, measures 37-40, is written in treble and bass staves. The key signature is one sharp (F#). The tempo marking is *Ritenuto*. The notation includes quarter notes, eighth notes, and a half note. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

Bossanova Nights

Piano 2 Part

Juan Luis de Pablo Enríquez Rohen
(1992)

Moderato (♩ = c. 120)

Piano 2

5

 *(a tempo primo)*

Pno. 2

9

Pno. 2

13

Pno. 2

47

Bossanova Nights

Pno. 2

21

Pno. 2

Fine

25

Pno. 2

29

Pno. 2

33

Pno. 2

D.S. al Fine

Bossanova Nights

Bass Part

Juan Luis de Pablo Enríquez Rohen
(1992)

Moderato (♩ = c. 120)

f

5 *§ (a tempo primo)*

10

14

18

22

Fine

26 *Poco piu mosso*

mf

30

34 *Ritenuito*

D.S. al Fine

Bossanova Nights

Percussion Part

Juan Luis de Pablo Enríquez Rohen

(1992)

Moderato (♩ = c. 120)
maracas

bongos
mp *mf*

5 *§ (a tempo primo)*

9 *f* *mp*

13

17

21

25 *Poco piu mosso* *mf* *Fine*

30

35 *(Open for percussion solos)* *Ritenuito*

D.S. al Fine